



A ITALERI © S.P.A. 1:72 scale MADE IN ITALY N° 7014
VIA PRADAZZO 6/B I-40012 CALDERARA R.-BO-ITALY CONSERVARE IL PRESENTE INDIRIZZO PER FUTURE REFERENZE
RETAIN THIS ADDRESS FOR FUTURE REFERENCE

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KFZ. 305 - OPEL BLITZ

The Opel Blitz medium truck was used extensively by the German Army on all fronts during World War Two. Several thousand of them were produced. They were also used as platforms for anti-aircraft weaponry and tanker, workshop and ambulance versions were made. Of sturdy construction and easy to maintain, it also featured good off-road performance which made it invaluable in both the Russian and African campaigns.

Il camion medio Opel Blitz venne ampiamente utilizzato dall'Esercito Tedesco su tutti i fronti della 2° Guerra Mondiale. Realizzato in diverse migliaia di esemplari, venne inoltre usato quale piattaforma per armi antiaeree oltreché in versioni: cisterna, officina, ambulanza. Di robusta costruzione e facile manutenzione disponeva di buone caratteristiche fuoristrada che gli consentirono di operare sia nelle lande russe che nei deserti africani.

Der mittelschwere LKW Opel Blitz wurde von der Wehrmacht an allen Fronten des Zweiten Weltkrieges in großer Zahl eingesetzt. Zehntausende Fahrzeuge wurden gebaut, die unter anderem auch als Plattform für Flak-Kanonen, sowie als Tank- und Montagewagen und als Ambulanzfahrzeug benutzt wurden. Durch seine robuste Bauweise, die einfache Wartung und seine Wendigkeit auf jeden Terrain, war er sowohl in den russischen Steppen als auch in den Wüsten Afrikas einsetzbar.

ATTENZIONE - Consigli utili

Prima di iniziare il montaggio studiare attentamente il disegno. Scartare con molta cura i pezzi dalla stampante, usando un taglio-bulla oppure un paio di forbici e togliere con una piccola lima o con carta vetrata fino eventuali sbavature. Mai staccare i pezzi con le mani. Montare seguendo l'ordine della numerazione delle tabelle. Eliminare dalla stampata il numero del pezzo appena montato, tacendogli sopra una crocetta. Le frunce nere indicano i pezzi da incollare, le frunce bianche quelle da cucire. Utilizzare solo colla per polistirolo: A - B - C. Non usare colla a calore perché le lettere ai lati dei numeri indicano la stampata che avrà il foro per la polistirolo: A - B - C. Dalle due croce non sono da utilizzare.

ATENCIÓN - Conejos, oídos:
Estudiar las metrías con cuidadoso detalle antes de comenzar el montaje. Separar las piezas de las handlejas con un cuchillo afilado o un par de tijeras y rebarajar el extremo del poste o rebalte. No arrancar las piezas. Montar las piezas en orden numérico. Utilizar SOLAMENTE pegamento para plástico y en poca cantidad para evitar que se dañe el modelo. Las flechas negras indican las piezas que deben pegar先端. Las flechas blancas indican las piezas que deben ensamblarse. Utilizar USTED pegamento. A - B - C... Las letras indican en qué banda se realizó la soldadura o pegado. Pintar las piezas pequeñas antes de separarlas de la bandera. Retirar el exceso de pegamento y limpiar las piezas.

OPGELET! - Belangrijke berichterkingen!
Bent u zorgvuldig met montagelijst voor het bewerken. Brak nooit onderdelen van het kader. Maak ze los met een schroef mes of kleine nagelfaagt. Verwijder daarna al het overblijvende plastic en pas daarna elouments te lijmen. Gebruik alleen lijm voor plastic modelen. Werk zorgvuldig en spaarzaam, tereel lijm zal uw model beschadigen. Zwarre lijm voor plastic delen te lijmen daartoe aan. Platte vellen veranderen naar benedenende delen wanneer zich bewegen worden gevuld. A-B-C-D. Deze zijn de gevallen die kunnen optreden waarin de onderdelen niet bewegen. Schrider de kleine onderdelen om de houten kader te verstevigen.

ATTENTION : Contenu usuel
Avant de commencer la montage, inscrire alternativement le dessin. Détailler avec beaucoup de soin les morceaux des minutes en utilisant un marquise ou bien un par de ciseaux et couper avec une paire de lames aiguës de papier de verre les éventuels rebords. Jamarer, détailler les morceaux aiguisés, enlever les marques. Mettre les en suivant l'ordre de la numérotation des tables. Éliminer de la minuteuse toutes les parties qui ne servent pas au montage. Les pièces indiquées par des lettres sont destinées à indiquer les places à coller, les flèches blanches indiquent les pièces à monter sans être collées. Employer seulement de la colle pour polystryl A-B-C... Les lettres aux côtés des numéros indiquent où se trouvent les places à monter. Les pièces marquées par un croix ne sont pas à utiliser.

ADDITIONAL MATERIALS

ATTENTION - Useful advice!
Study the instructions carefully prior to assembly. Remove parts from frame with a sharp knife or a pair of scissors and trim away excess plastic. Do not cut off parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Black arrows indicate parts to be glued together. White arrows indicate on which frame parts must be assembled. VITACRAFT plastic cement is safe & non-toxic. These instructions

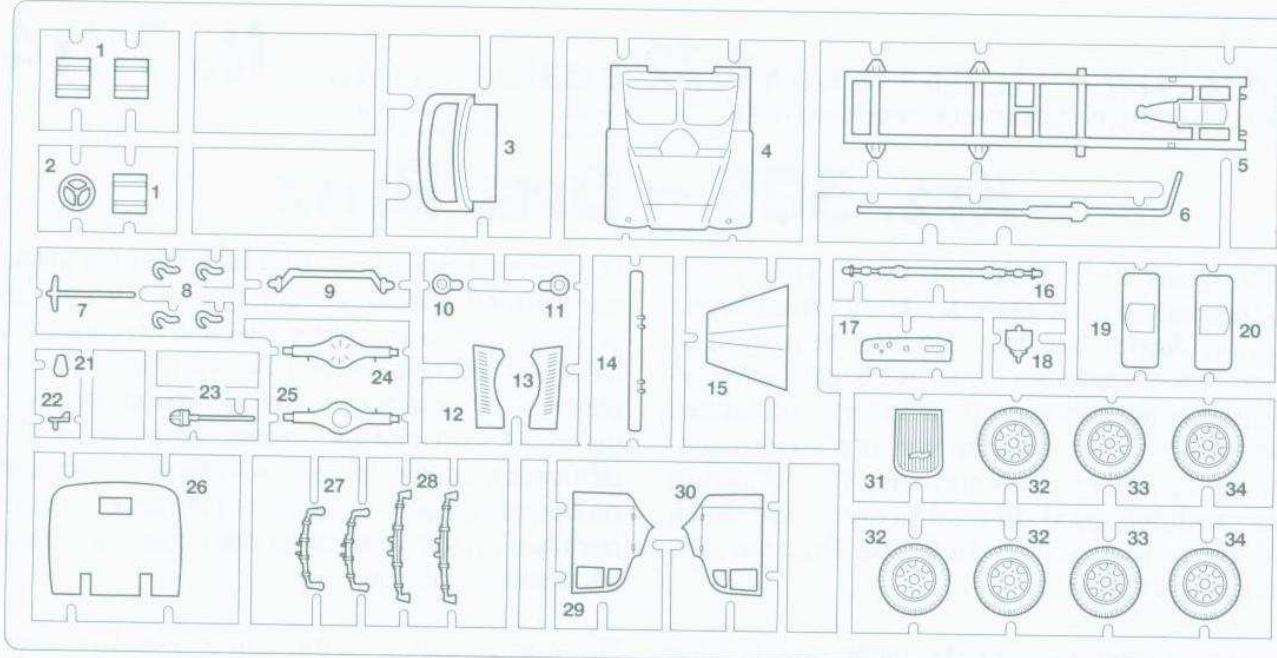
WILSONS BIRDS OF THE WORLD

HUOMIO: Käytäntöohjauksia muokata. Tämä kokoonpano-objekti tarjoaa erinomaisen aloitusta. Irrota osa aukiohjelma-vertailta tai teksilleja ja poista yhtäjaksoiset aliot esim. hiekkapaperi. Alla kossaan irrotta osa valtakirjasta Kokos osat huomioiden ja jatkettuaan. Käytä vain muovillisia ja näistäkäytä hyvin tyhjiän aikana käytävää. Muodost osoittavat merkittävät satojen lentoja. Vastaavat osot eivät ole ettei lähtevät. A - B - C. Nämä kirjaimet osoittavat mielelläneitä valoja eivät ovat. Ristiä merkitsevät osia eli käytävät. Pienet osat kantavat maastoa eriin ja sekoittavat. Muista poistaa maastot tai komennus linnunkorkeudesta.

ACHTUNG - Ein nützlicher Rat:
Vor der Montage der Zeichnung aufmerksam studieren. Die einzischen Montageteile mit einem Messer oder einer Schere vom Spültablett entfernen. Eventuelle Grate werden mit einem feinen Schaber abflämmen. Die Montageteile müssen mit den Montageteilen mit den Händen entfernen. Bei der Montage der kleinen Pfeile das Ohren-Lesung zu montierenden Teil anziehen. Diese nur passgenau anwenden. A-B-C... Das Buchstaben neben den Nummern zeigen auf die Spurung der zu montierenden Teil zu finden ist. Da mit einem neuem markierten Stift nicht rückt.

OBS! Några goda råd.
Innan man börjar bygga modeller ska man noga studera ritningarna samt noga kontrollera att alla delarna finns med. Alla smäckar skaft, mittas medan de sätts kvar i sitt rum. Ett avsigt av en del från ramen, skärf åtibör läggas med en hobbykniv. Efter arbetet är det viktigt med att förta ihop delarna med en golv, nummereringen. Skräf efterhand närmast på ritningar märkta med nummer. Sparsamt använda delar som är längre än de som behövs. Detta är bra för att man kan återanvända dem. Använd endast tinnar av polyesterfärger. **A-B-C-D**. Dekorplasterna ska placeras över väggen innan färgen. Ovannämnda teknik är ej avsett för
modellbyggare.

頑固的頭痛，就是頭部某一部位的神經受到壓迫或受損，這時人會產生局部的痙攣，頭痛點就在那裡。如果頭痛點在枕部，就是頸椎病；如果頭痛點在額部，就是偏頭痛；如果頭痛點在後頭，就是三叉神經痛。



A

Legenda colori: i numeri si riferiscono all'assortimento colori ITALERI MODEL MASTER
 Painting instruction: The indicated colour numbers refer to the ITALERI MODEL MASTER
 Bemalungshinweise: Die angegebenen Farbnummern beziehen sich auf die ITALERI MODEL MASTER
 Mode d'utilisation de la peinture: Les références indiquées concernent les peintures ITALERI MODEL MASTER

A

BLACK (FLAT)
 F.S. 37038

MODEL MASTER - 1749
 MODEL MASTER ACRYL - 4768

B

WHITE (FLAT)
 F.S. 37875

MODEL MASTER - 1768
 MODEL MASTER ACRYL - 4769

C

FIELD GREEN (FLAT)
 F.S. 34097

MODEL MASTER - 1712
 MODEL MASTER ACRYL - 4708

D

WOOD (FLAT)

MODEL MASTER - 1735
 MODEL MASTER ACRYL - 4673

E

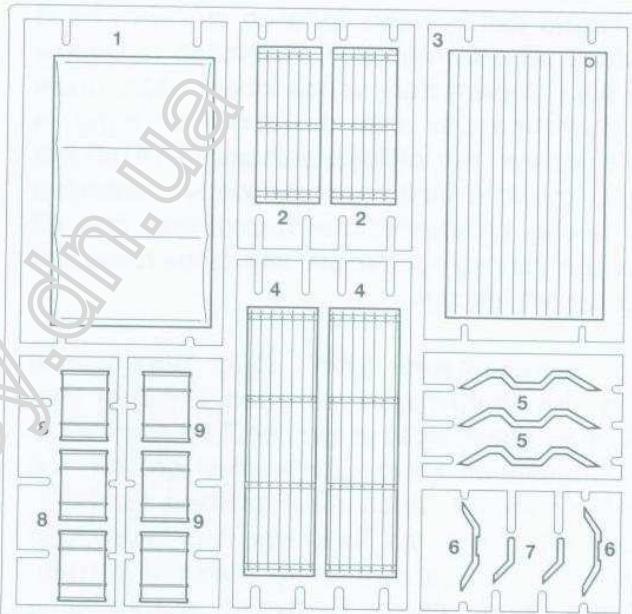
ALUMINIUM (METALIZER)

MODEL MASTER - 1401
 MODEL MASTER ACRYL - 4677

F

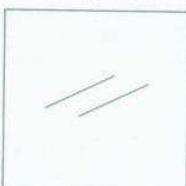
RUST

MODEL MASTER - 1785
 MODEL MASTER ACRYL - 4675

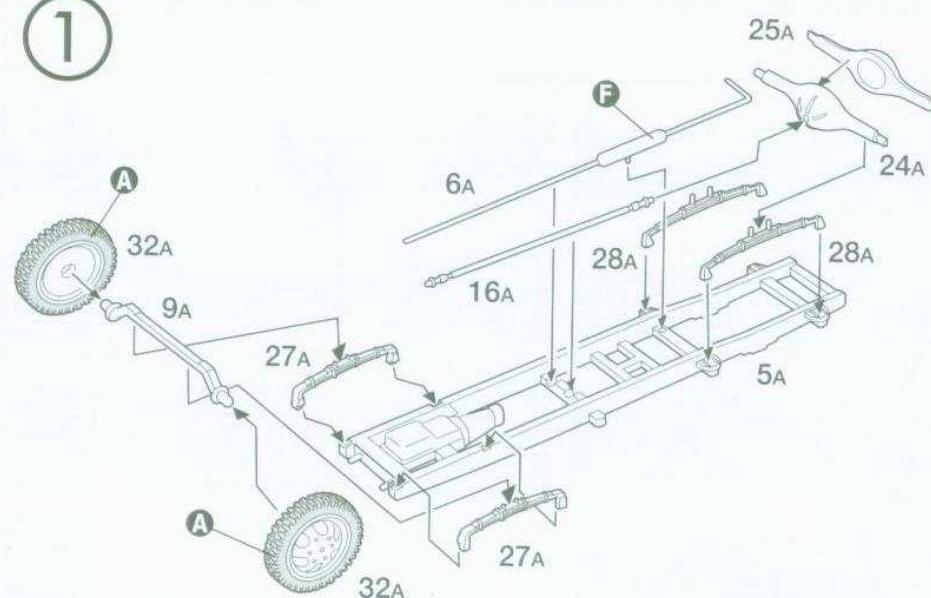


B

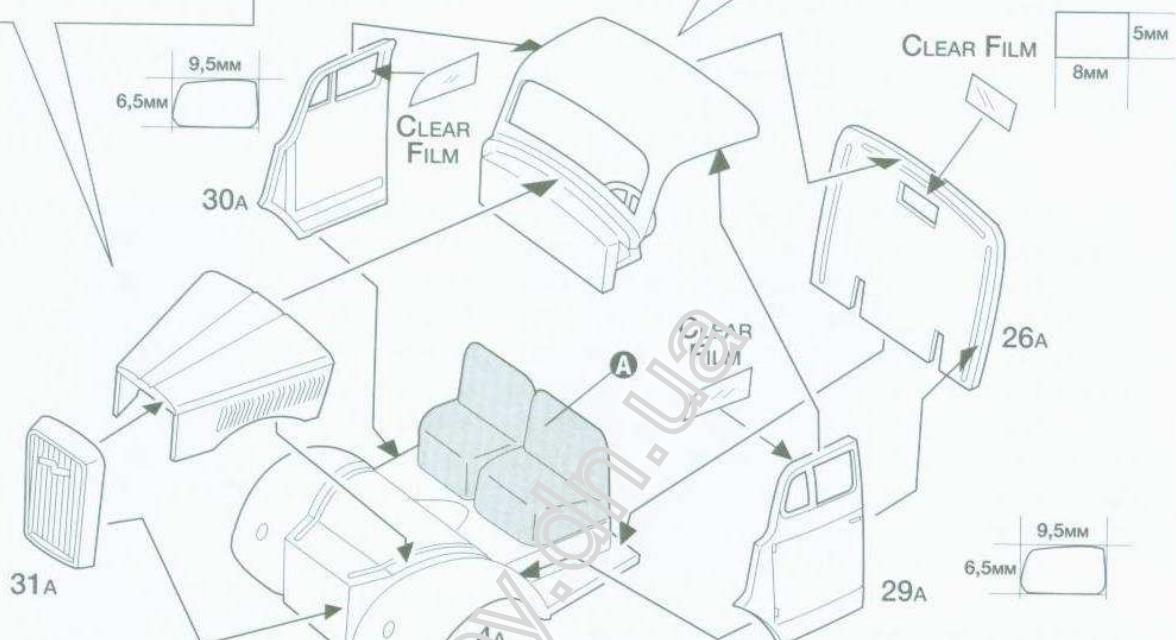
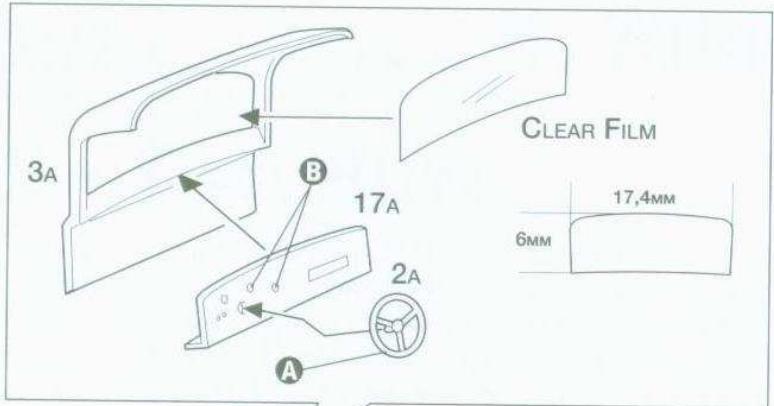
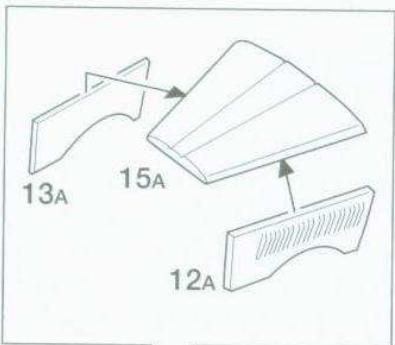
CLEAR FILM



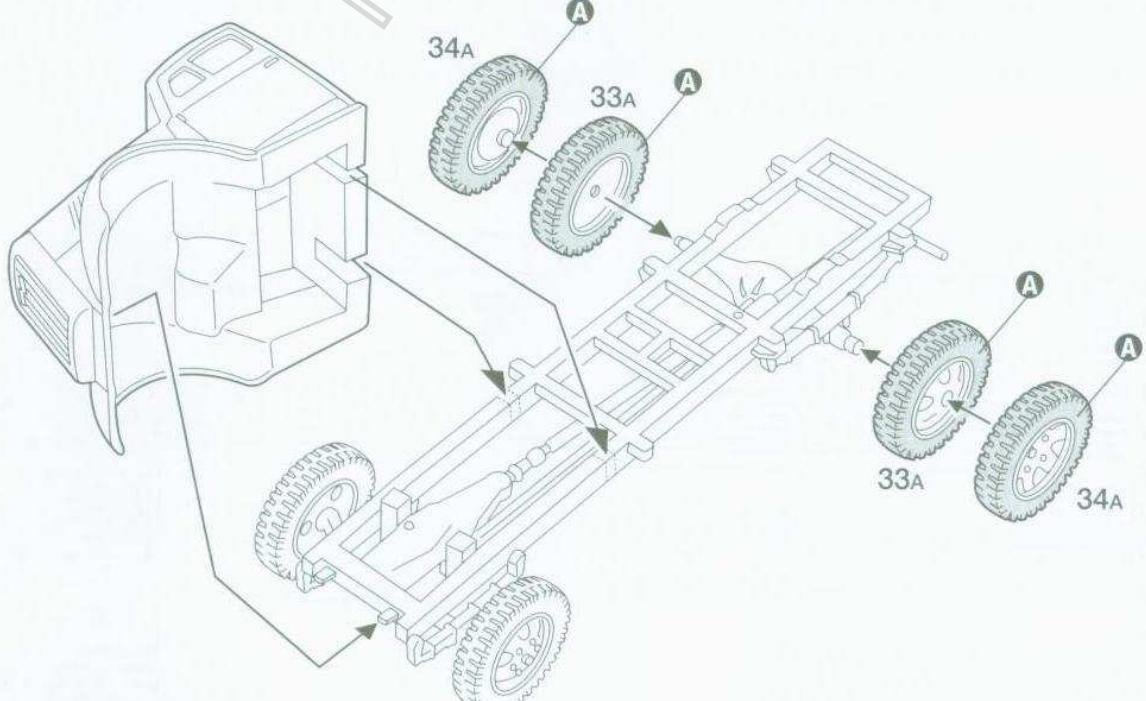
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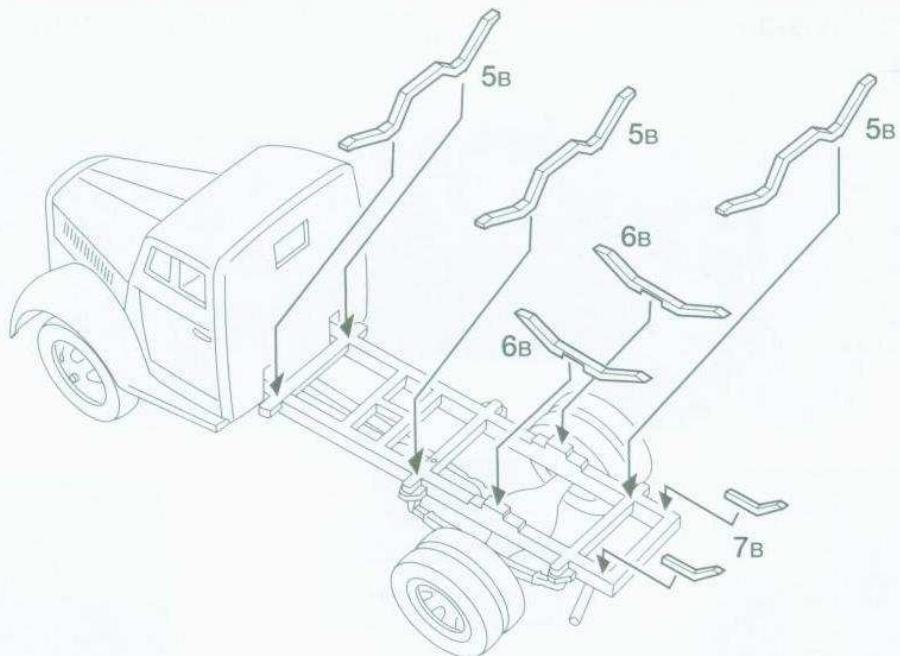
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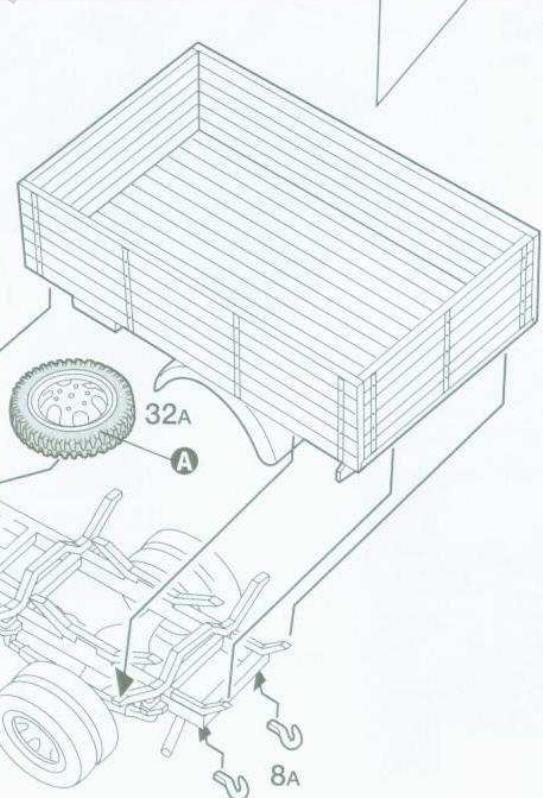
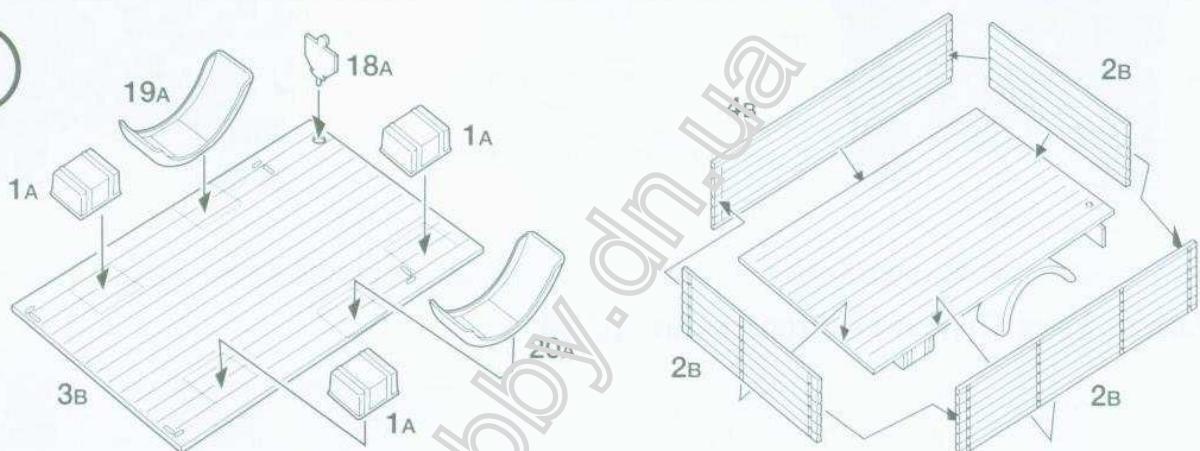
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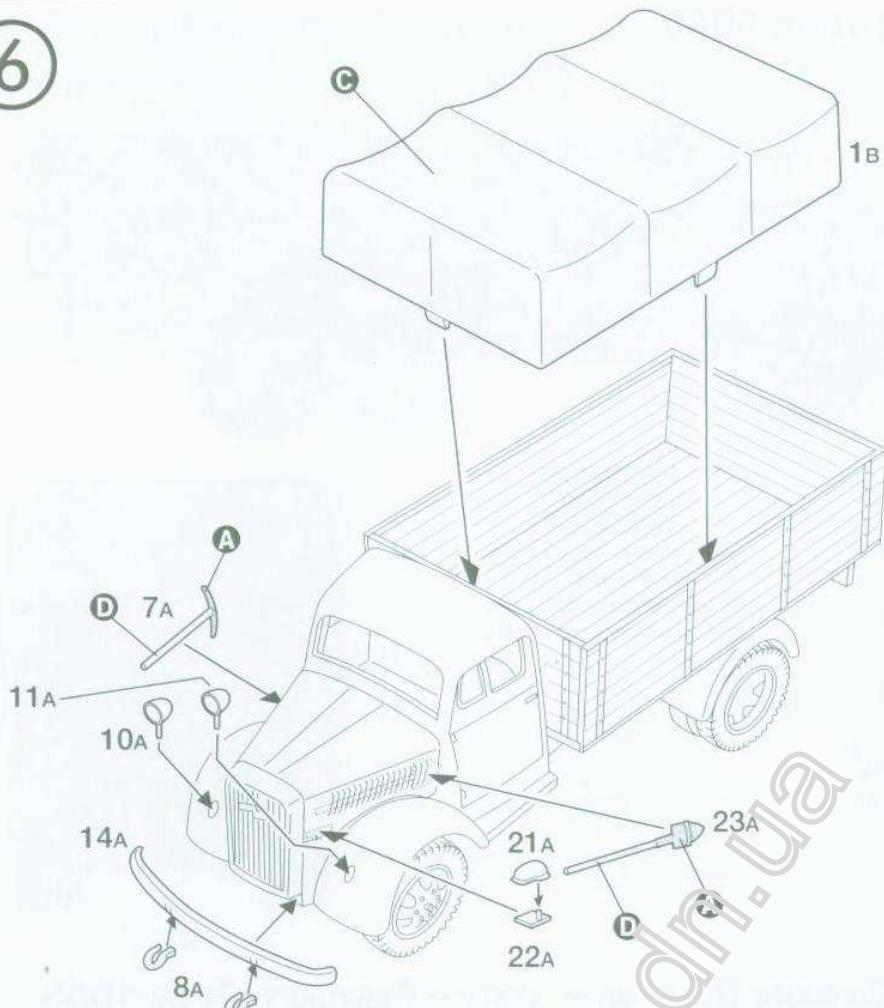
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5



6

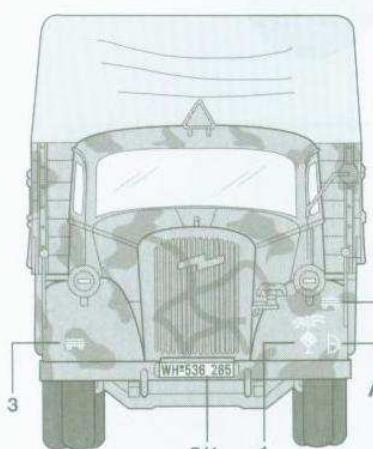
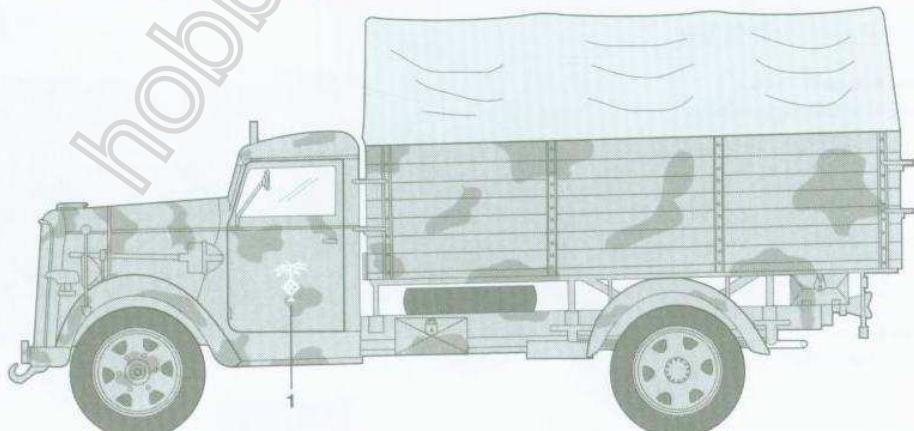


21ST PANZER DIVISION – NORTH AFRICA 1941/42



FIELD GREEN (FLAT)
F.S. 34097

MODEL MASTER – 1712
MODEL MASTER ACRYL – 4708



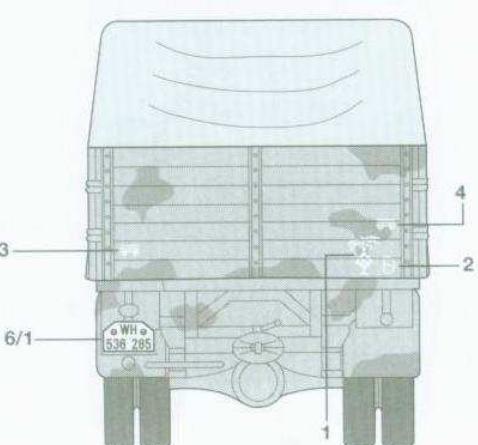
PANZER DUNKELGELB 1943 (FLAT)

MODEL MASTER II – 2095
MODEL MASTER ACRYL – 4796



PANZER OLIVGRUN 1943 (FLAT)

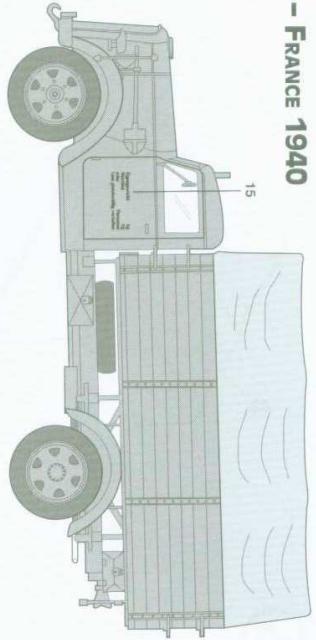
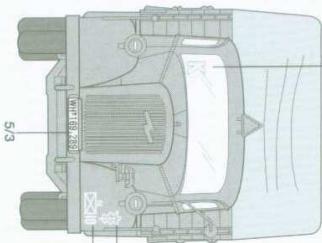
MODEL MASTER II – 2097
MODEL MASTER ACRYL – 4798



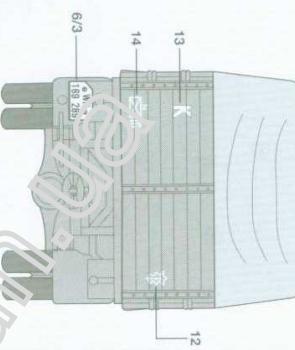
ALTERNATIVE DECAL 16: LUFTWAFFE RAMCKE PARACHUTE BRIGADE

1ST PANZER DIVISION – FRANCE 1940

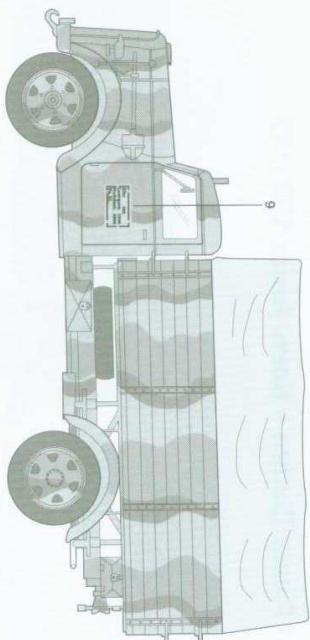
FIELD GREEN (Flat)
F.S. 34097
Model Master – 1712
Model Master Acryl – 4708



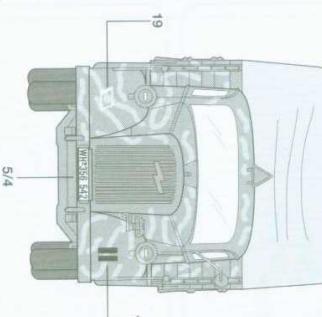
SCHWARZGRAU 39-43 (Flat)
RAL 7021
Model Master II – 2094
Model Master Acryl – 4795



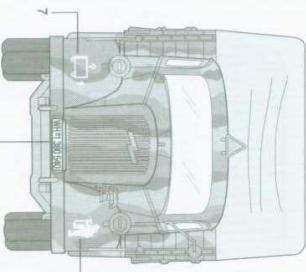
PANZER DUNKELGELB 1943 (Flat)
Model Master II – 2095
Model Master Acryl – 4796



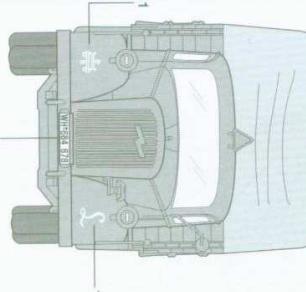
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RAL 7021
Model Master II – 2095
Model Master Acryl – 4796



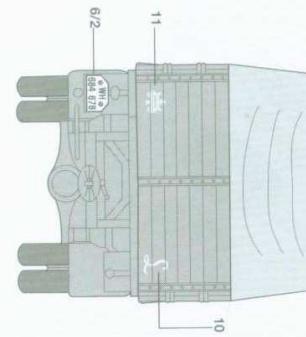
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RAL 7021
Model Master II – 2094
Model Master Acryl – 4795



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Model Master II – 2095
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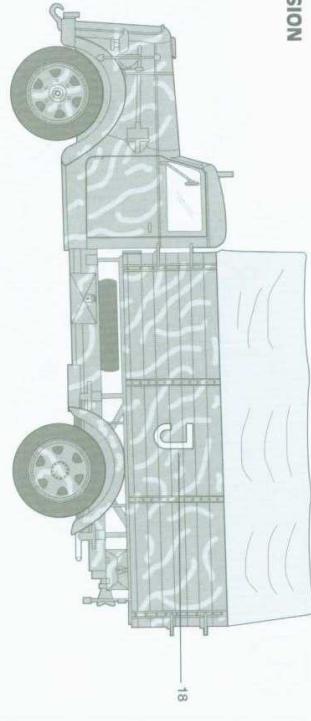
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Model Master II – 2097
Model Master Acryl – 4798



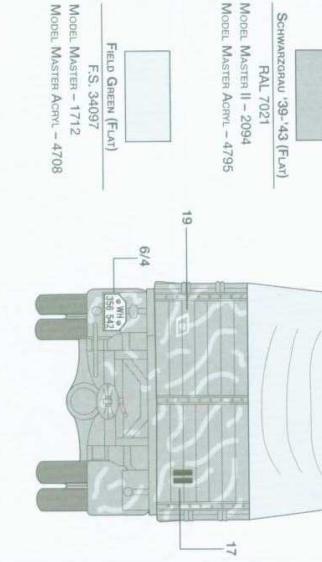
8TH GEBIRGSJÄGER DIVISION; BOLOGNA – ITALY – FEBRUARY/APRIL 1943

PANZER LEHR DIVISION – NORMANDIE 1944

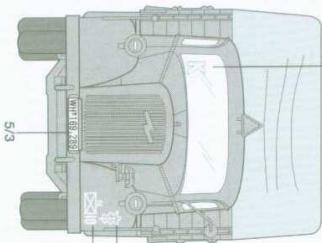
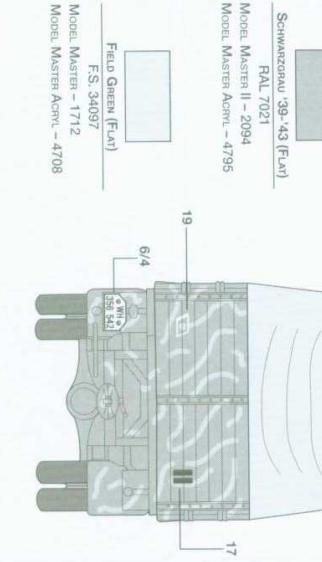
19TH PANZER DIVISION – KURSK 1943



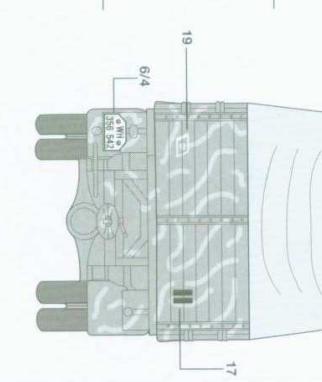
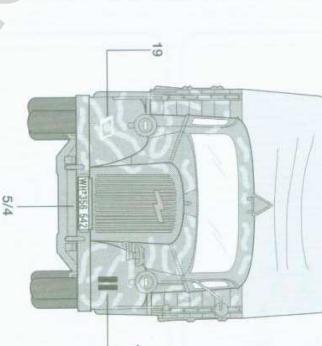
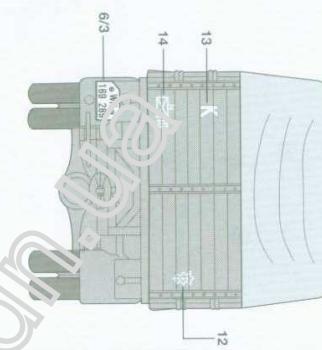
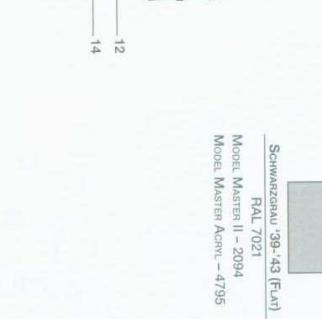
SCHWARZGRAU 39-43 (Flat)
RAL 7021
Model Master II – 2094
Model Master Acryl – 4795



SCHWARZGRAU 39-43 (Flat)
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Model Master II – 2094
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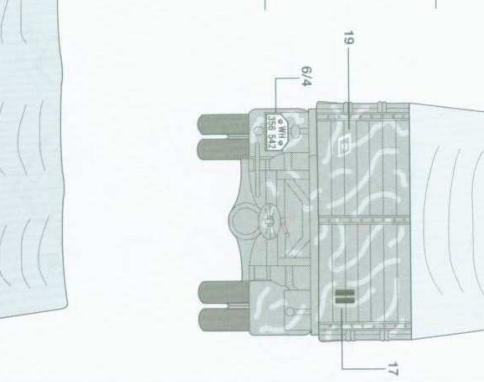
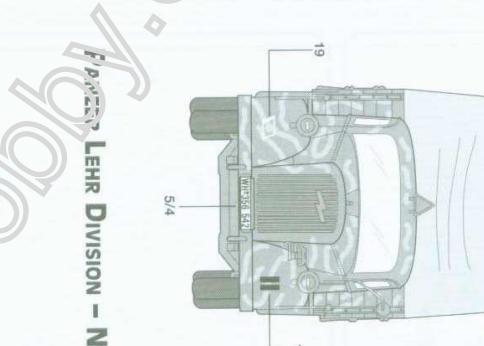
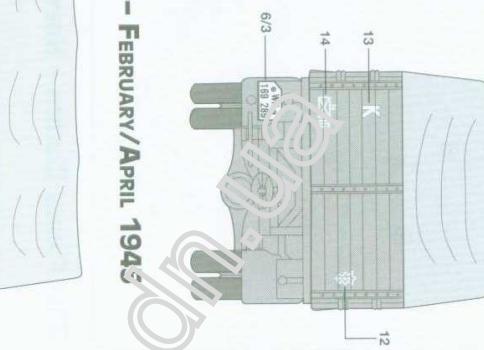


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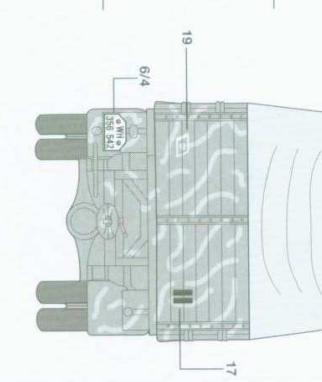
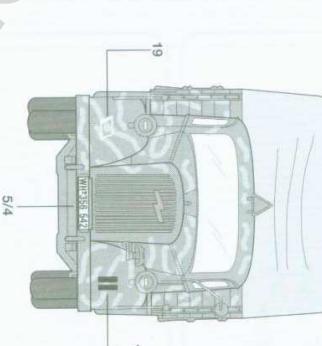
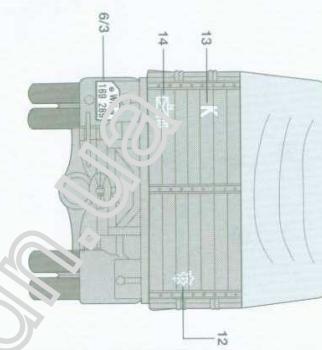
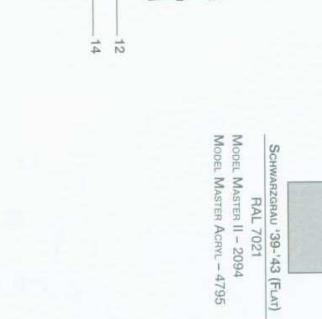


PANZER DUNKELGELB 1943 (Flat)
RAL 7021
Model Master II – 2095
Model Master Acryl – 4796

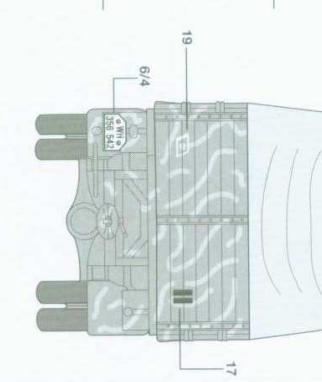
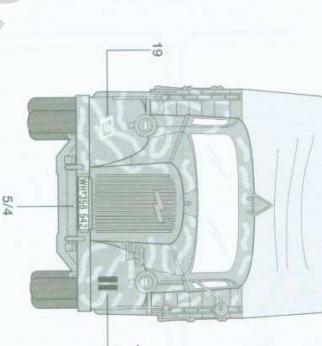
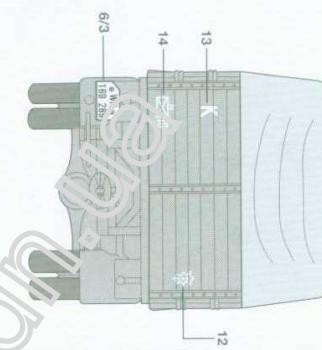
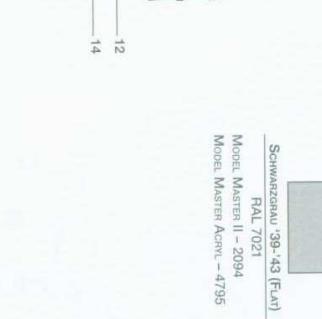
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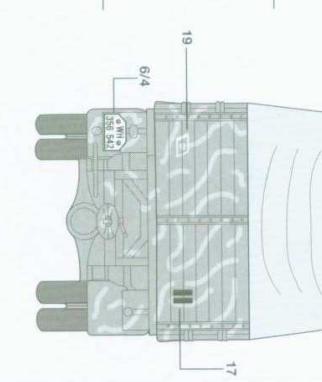
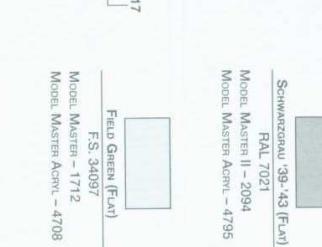
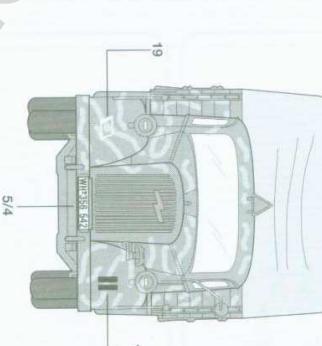
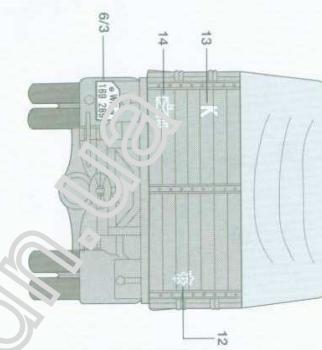
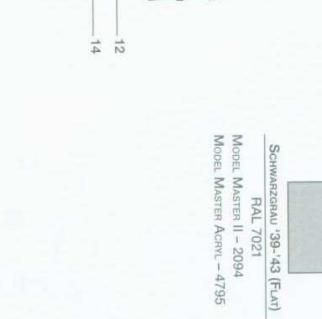
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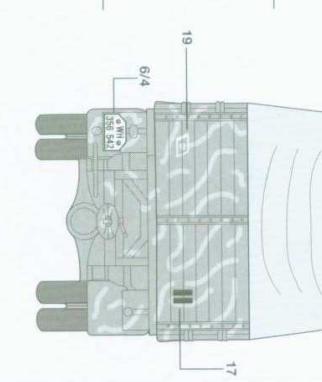
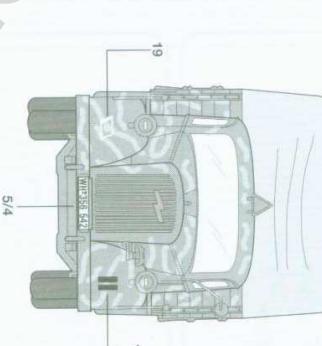
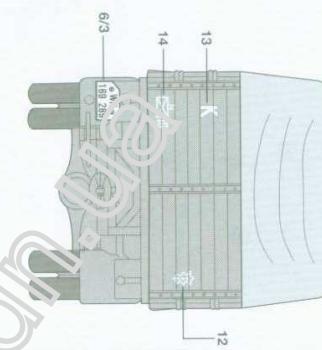
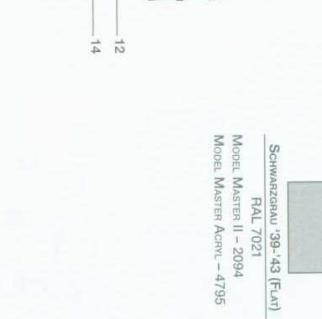
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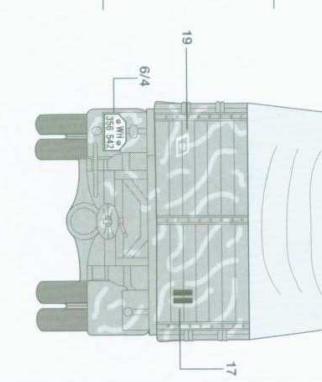
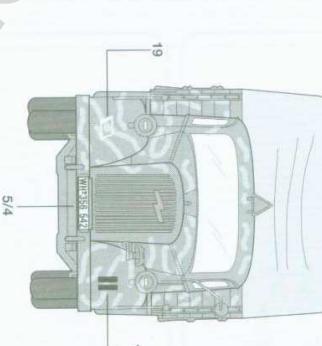
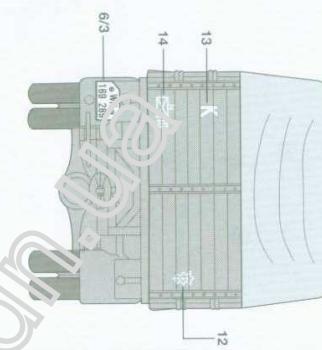
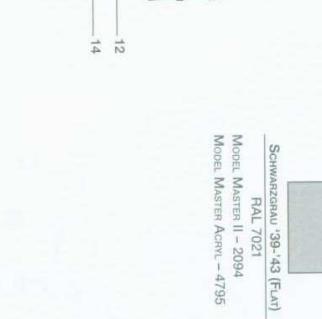
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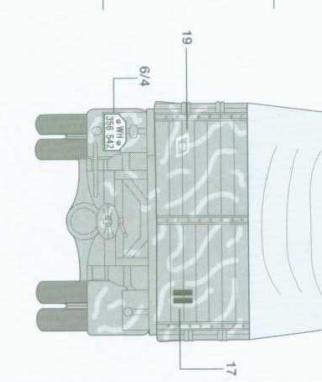
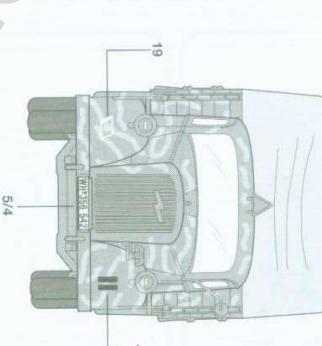
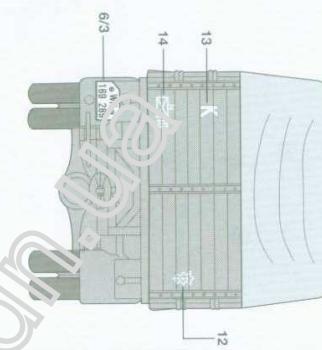
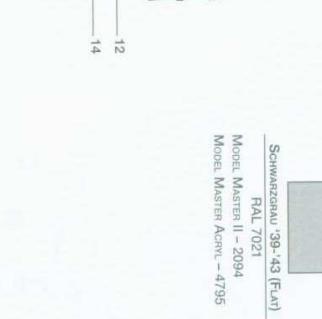
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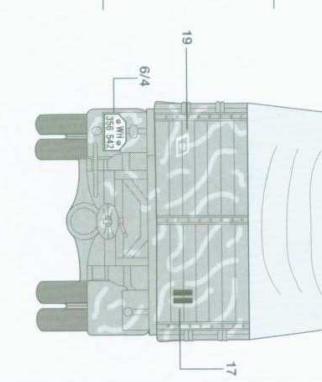
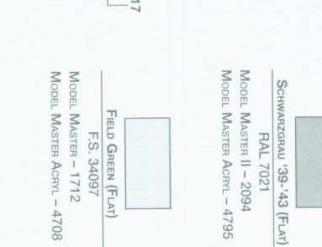
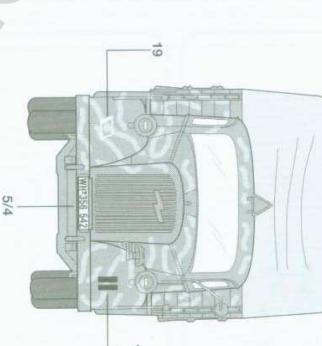
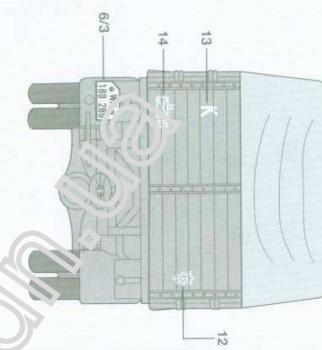
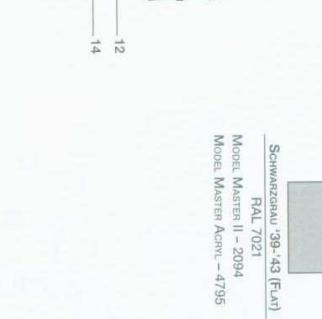
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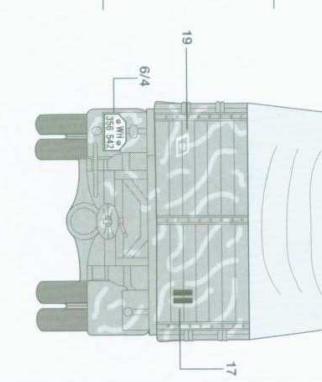
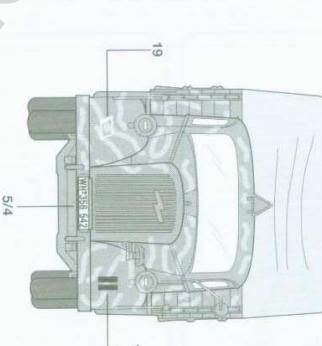
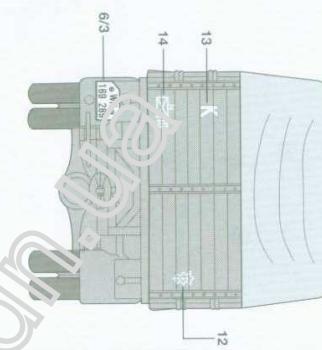
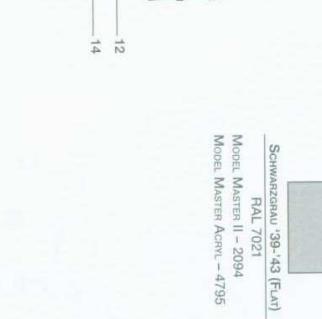
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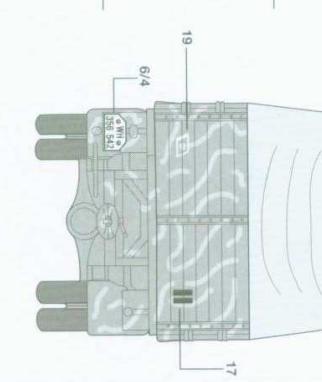
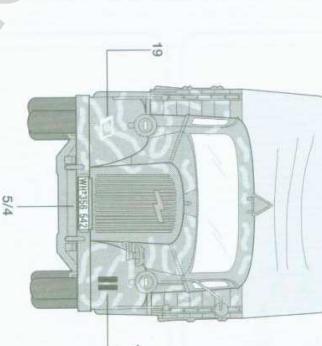
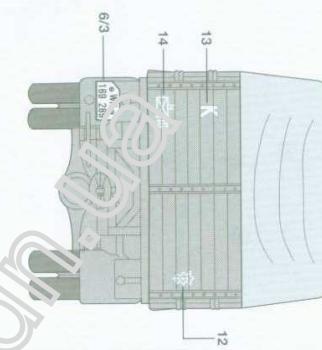
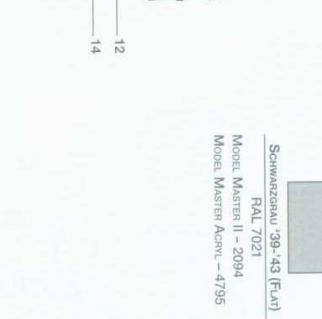
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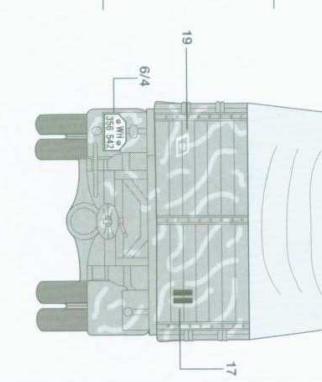
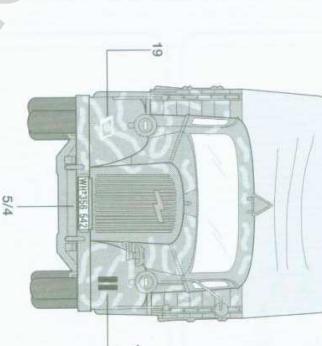
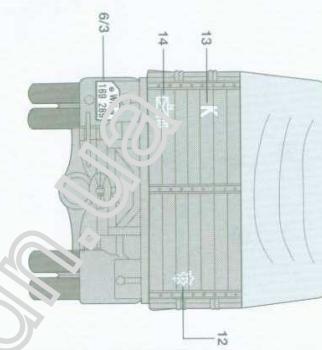
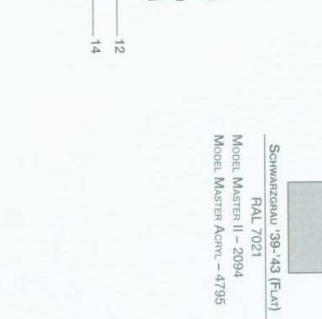
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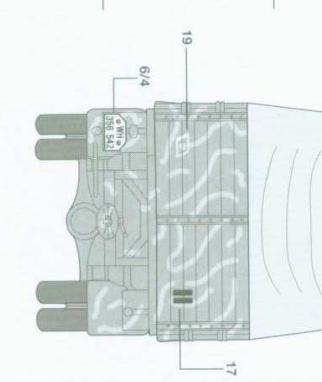
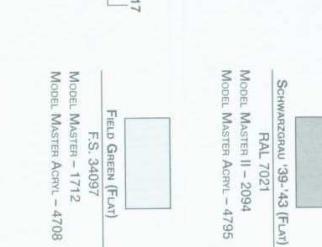
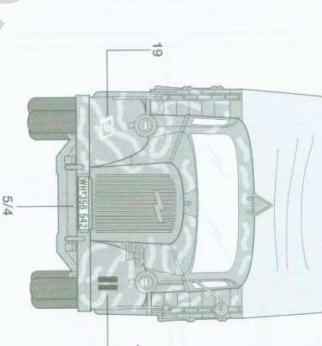
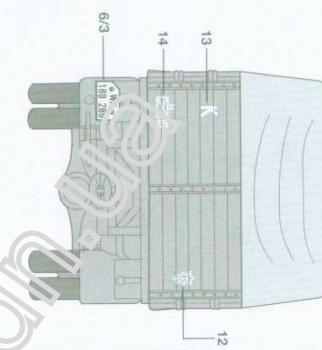
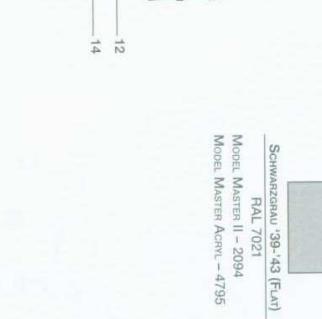
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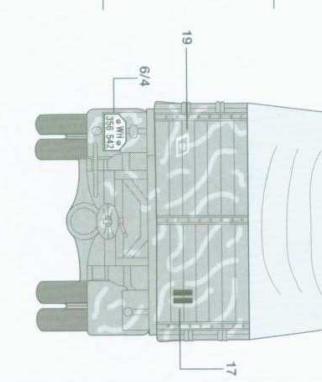
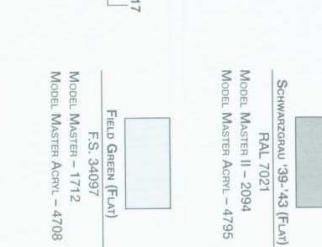
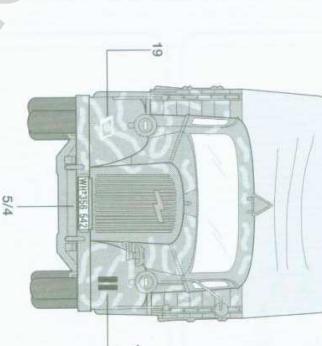
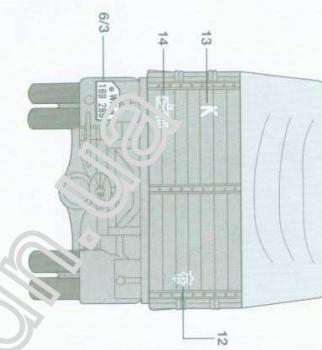
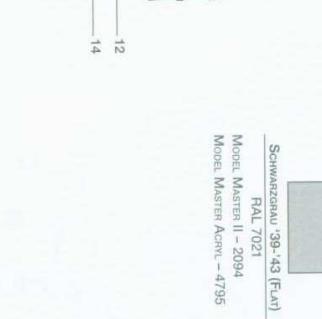
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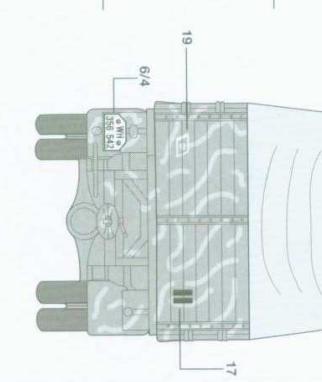
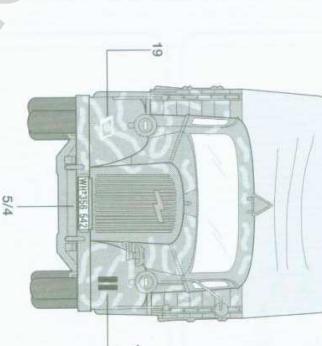
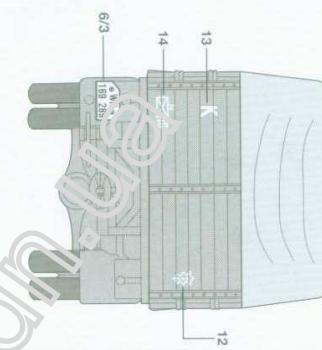
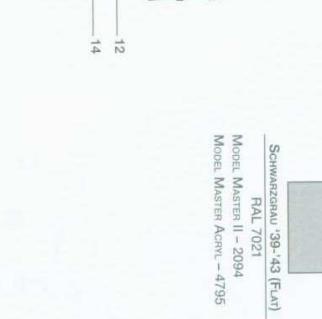
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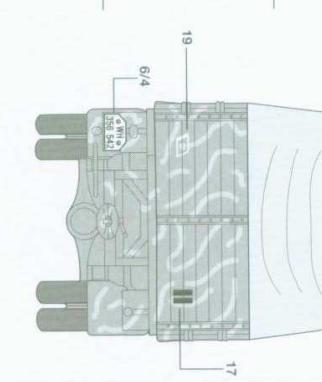
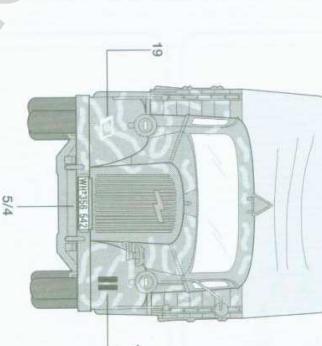
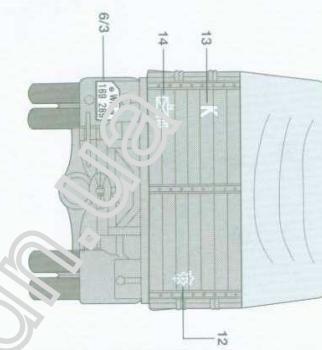
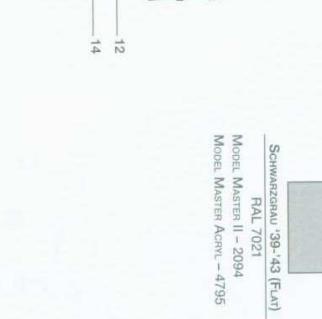
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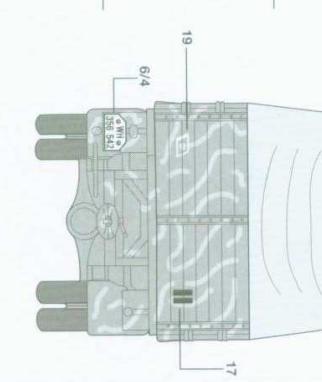
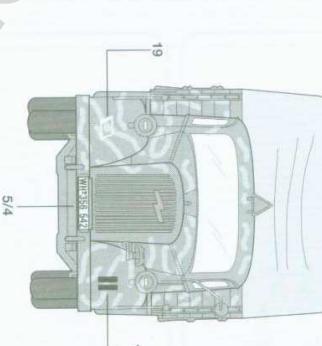
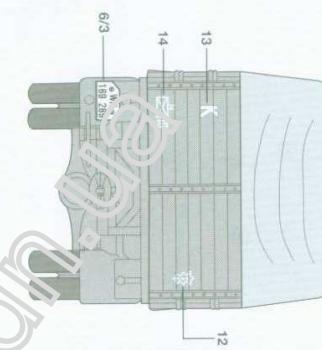
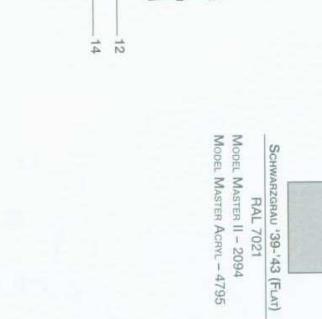
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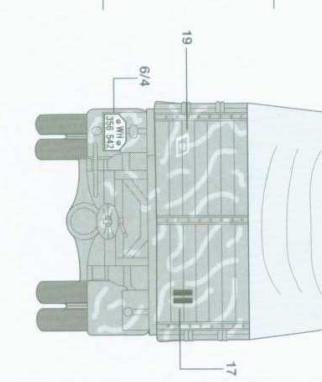
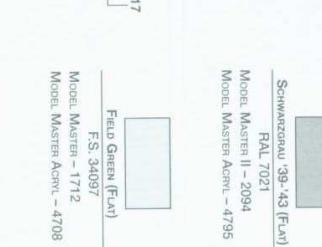
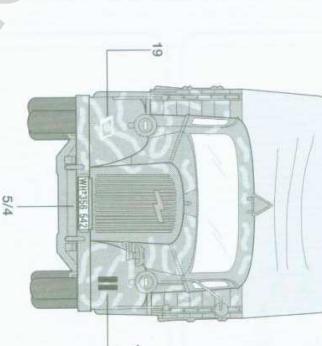
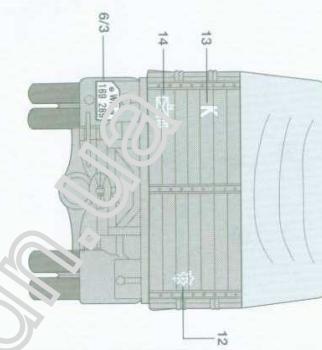
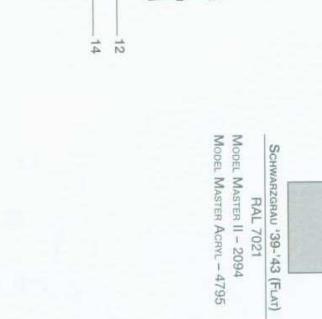
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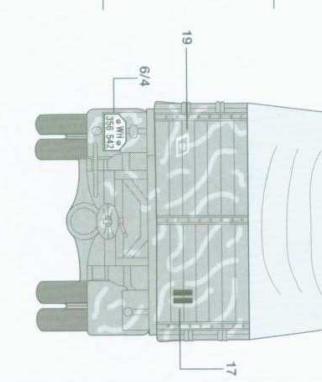
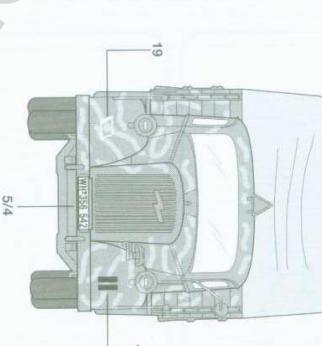
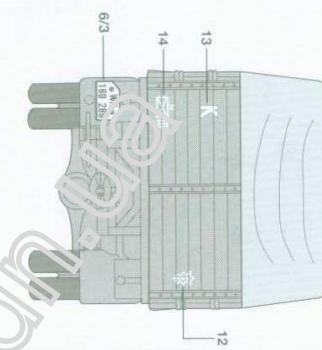
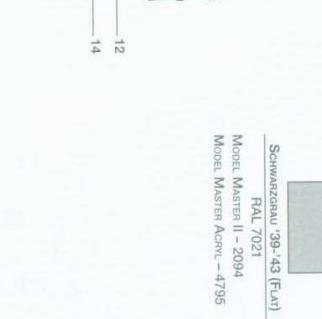
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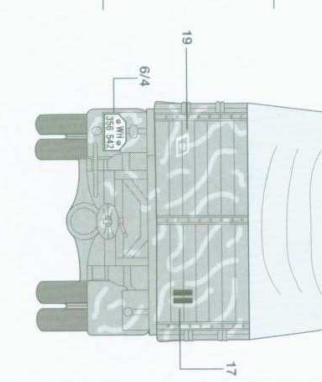
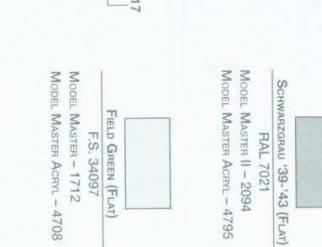
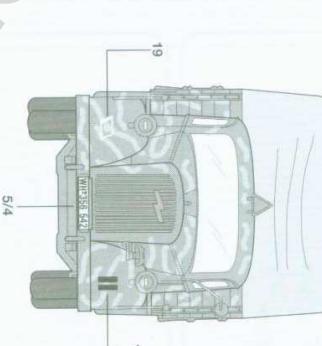
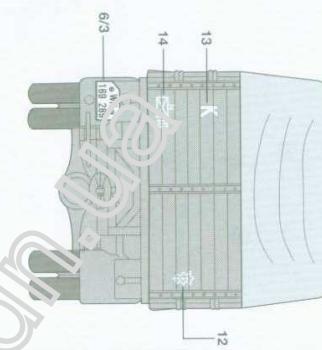
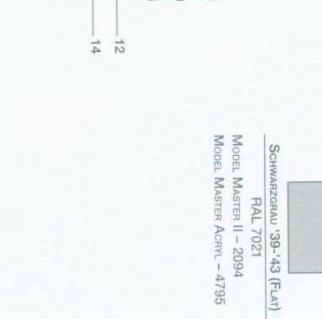
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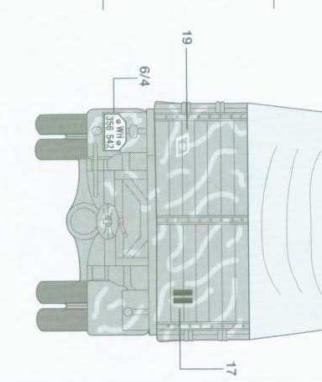
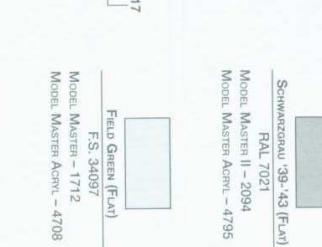
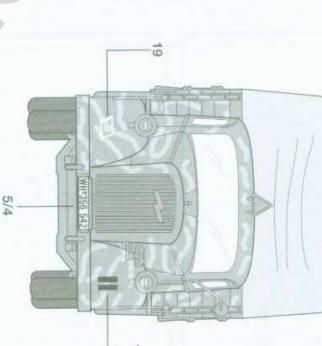
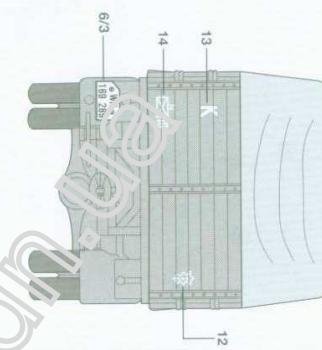
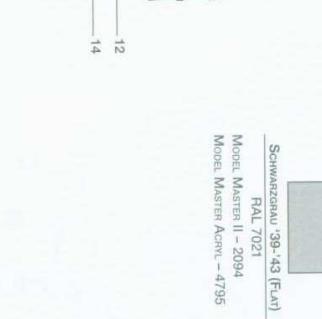
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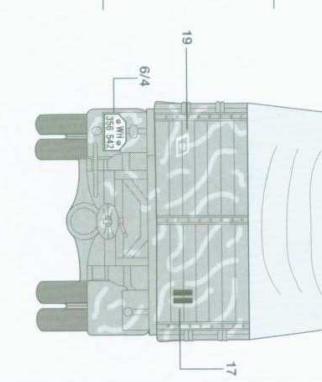
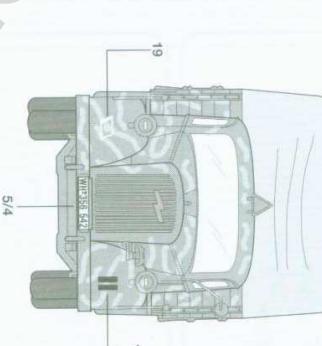
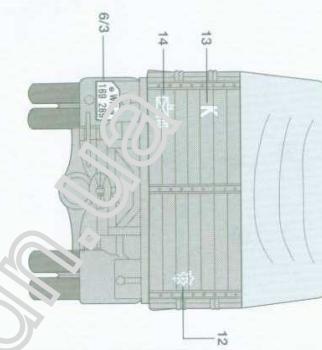
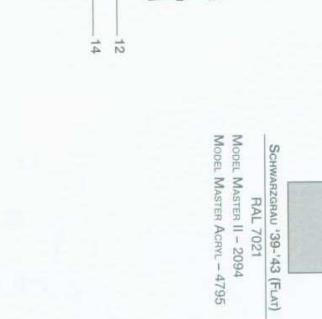
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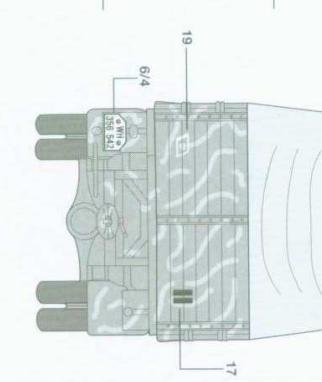
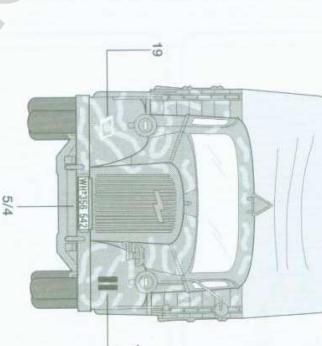
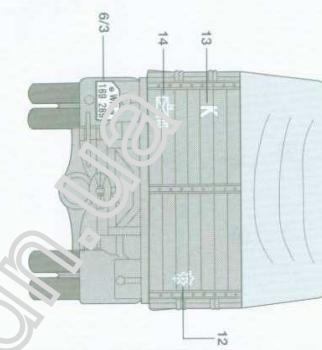
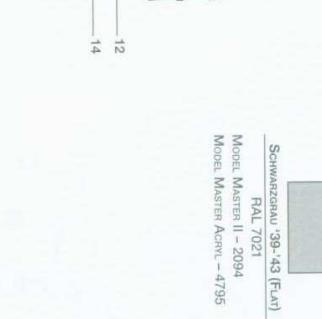
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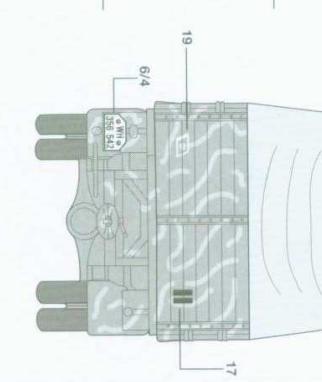
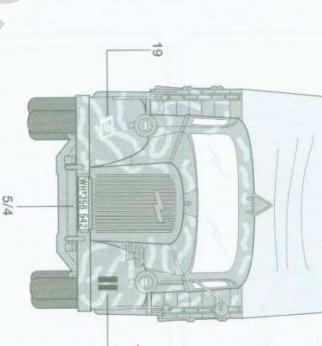
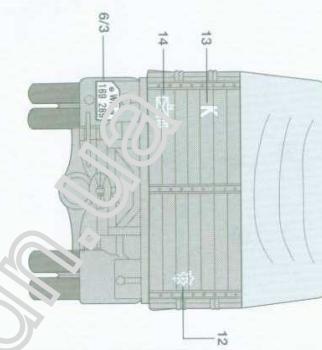
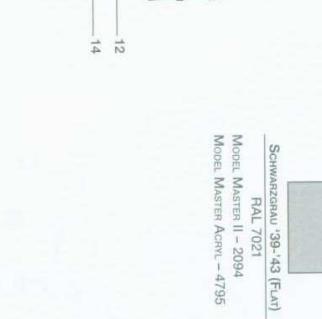
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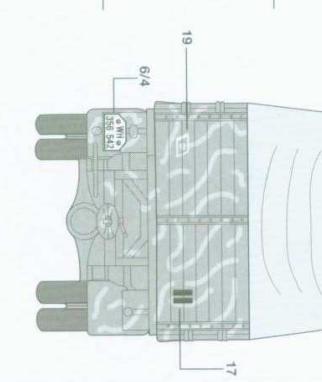
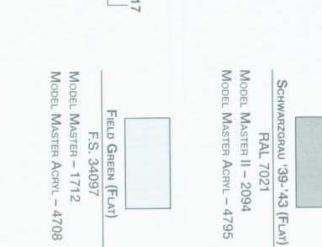
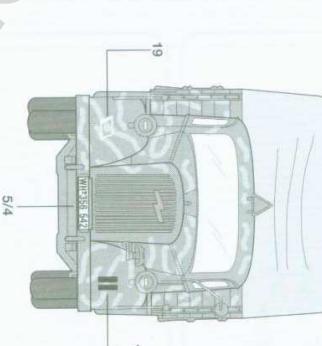
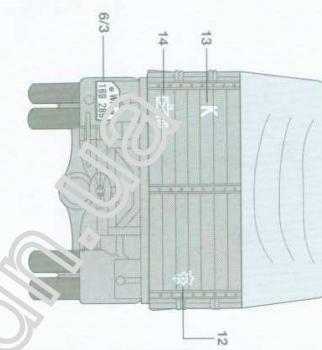
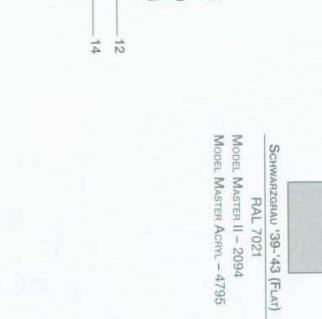
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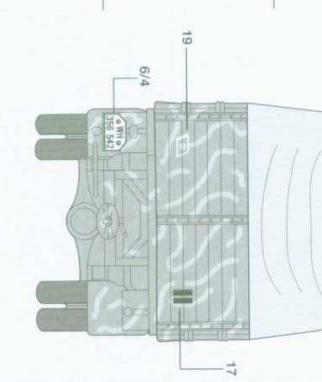
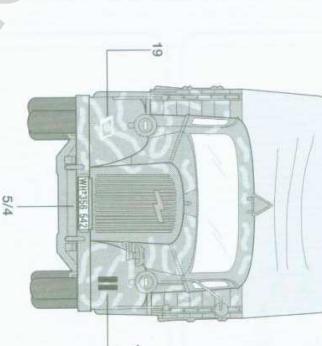
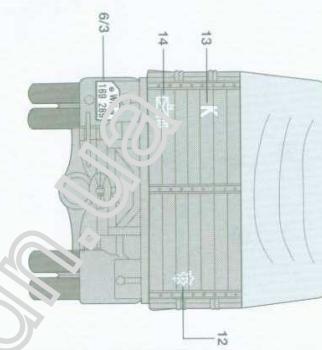
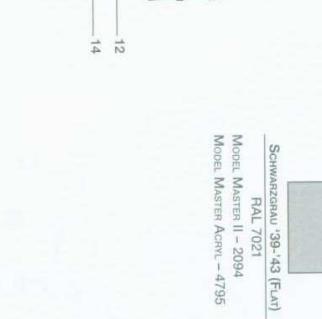
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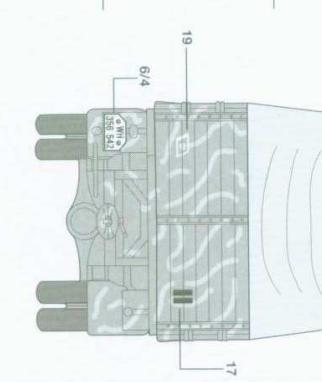
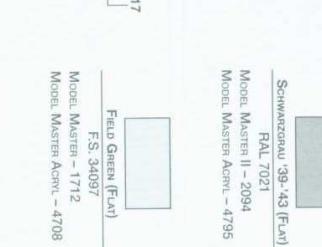
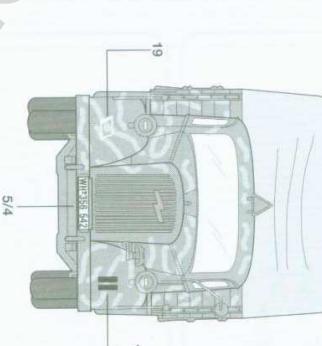
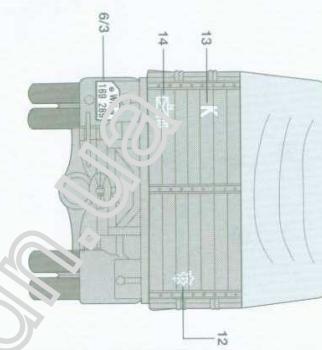
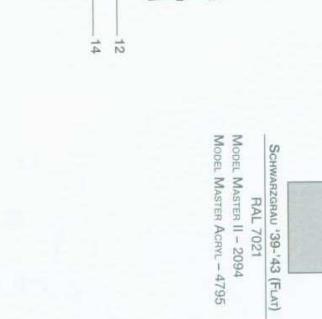
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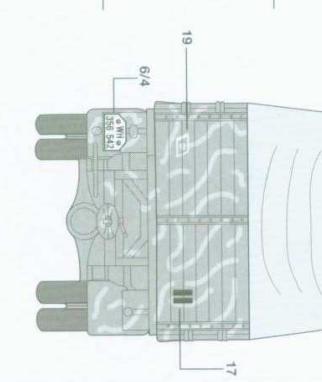
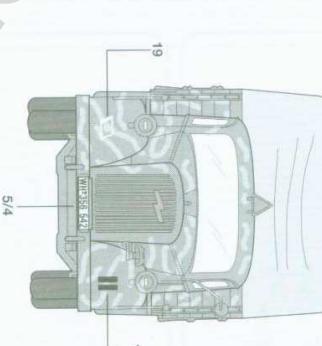
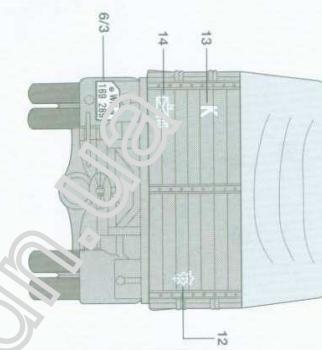
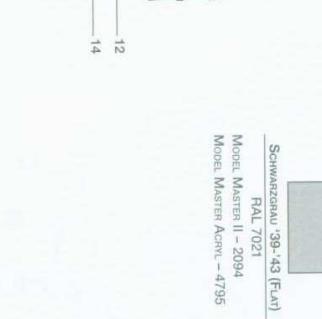
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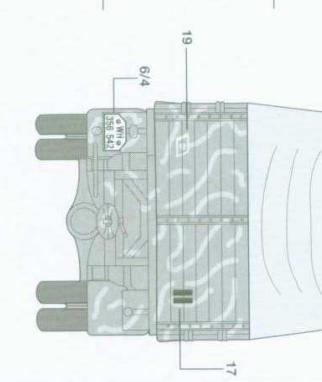
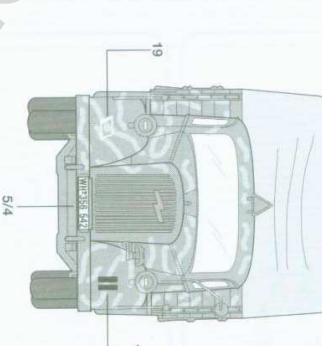
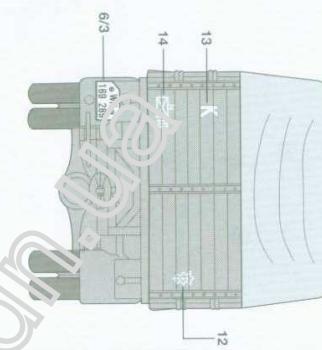
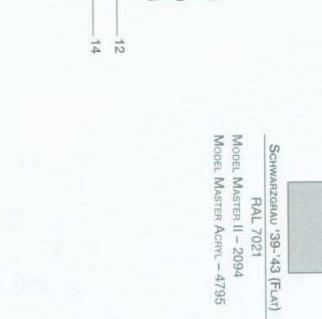
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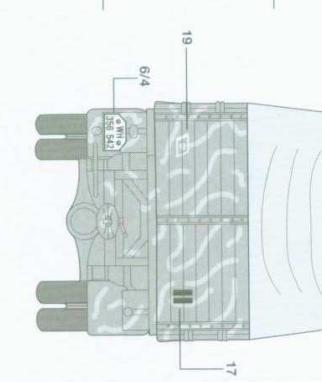
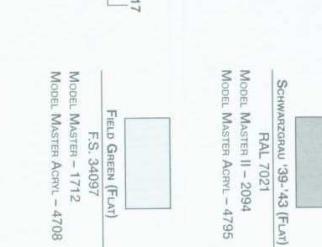
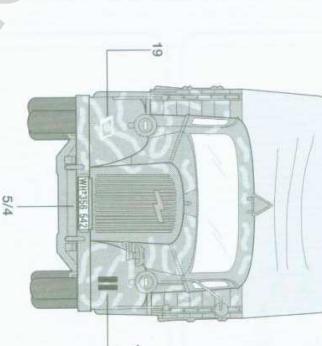
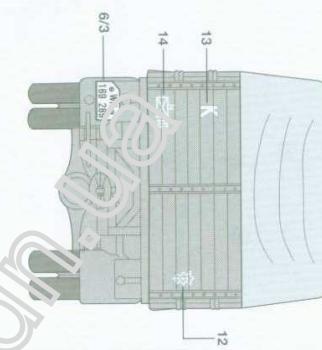
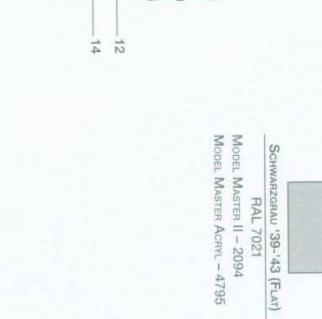
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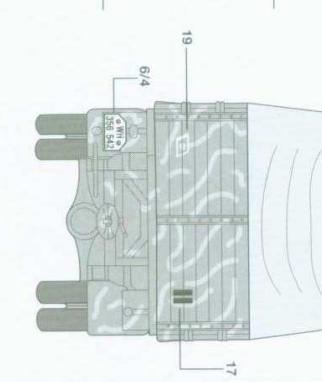
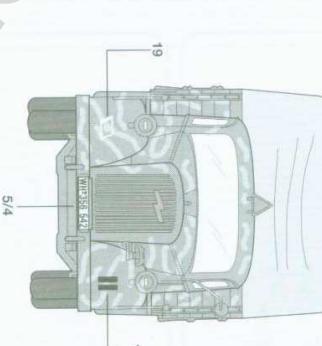
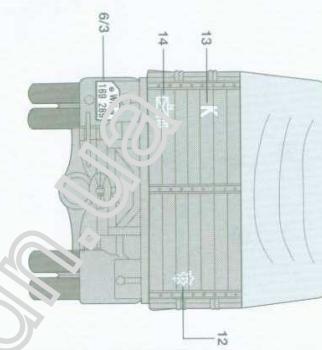
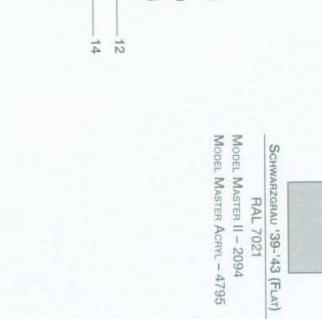
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